



REAL PEOPLE 2019

Celebrating
the Arts
through
Faces and
Figures

Real People, a national juried fine art exhibition celebrates the arts through faces and figures. Real People is open to all artists and media; submitted work must depict the human form or face in some manner that is recognizable.

Real People made its debut in 2000 at the Old Courthouse Arts Center in Woodstock, Illinois, located outside of Chicago, Illinois. The Real People Exhibition has become a much-anticipated area event which enjoys excellent media coverage and exposure. Real People is open to all artists and media. Works previously shown at the Old Courthouse Arts Center are not eligible for entry.

We are very excited to have Joyce Polance as our Judge for this year's show. Joyce Polance is primarily known for her figurative oil paintings – both expressionistic portraits and large, painterly groups of nude women which explore emotion and relationships. Polance has exhibited internationally and is the recipient of multiple grants and awards including six Chicago CAAP grants, a George Sugarman Foundation grant, two Judith Dawn Memorial grants, and a Cliff Dwellers Artist in Residence award. For more information on Joyce, please visit www.JoycePolance.com.

The exhibit will run from Wednesday, August 21st through Saturday, September 28th, including an Artists' Reception gala on Saturday September 14.

Please visit: www.oldcourthouseartscenter.com for more information on this historic arts center and building. If you have any questions please contact us at realpeople2019@naac4art.org.



AWARDS: For First, Second, Third Place, a Gallery Award, and Three Artistic Merit Awards, and others, cash prizes totaling \$1,500.00 will be awarded. In addition, we are very pleased to announce that the online artist management platform Biafarin, has donated 2 Gold one year memberships and 2 Blue one year memberships as awards. For more information on Biafarin and the services that come with these awards, please visit www.biafarin.com.

SUBMITTING TO THE SHOW: Artists 18 years and older may submit up to 3 recently completed pieces for jurying. All artwork must be original. Submitted work must depict the human form or face in some manner that is recognizable. Prints are allowed only if this is common practice for the media, such as photography, lithography, block-printing, bronze casting, etc. However, gicleés or other reproductions of original paintings, etc. are not acceptable. Each image is evaluated by the jurors as a separate piece of art.

Each piece should be represented by only one image, do not submit any detail images of a piece. If you would like to submit a detail shot or shots from multiple angles, you will need to create a single composite image to submit. Artwork made up of multiple pieces - i.e. diptychs, triptychs etc. - should also be represented by only one image (Do not submit an image of each part separately.)

The deadline for application is Sunday July 7th. Artists will be notified by Sunday July 14th. There is a \$40 fee to apply; artists may submit up to 3 images for consideration. There is a \$10 discount available to artists who applied to either Real People 2018 or Women's Works 2019. Email us and we'll send the discount code.

SUBMISSION LIMITATIONS: Gallery size limitation of work is six (6) feet in any single dimension and 60 lbs. (this should include packaging). If your artwork is outside of these parameters, please contact us before submitting your work for consideration. If your artwork requires special installation instructions, please tell us about the requirements (see website: <http://realpeople.naac4art.org/> for details after acceptance).

SALES and COMMISSION: All work must be for sale and there is a 30% sales commission for any works which are sold. (Please price accordingly. The price you submit is the one we use in the gallery, so it should include the commission.)

Artists should visit www.CallForEntry.org to apply. From the main page, click on the link 'View All Calls' and search for 'Real People'. Click on 'View more Info' to see a copy of this prospectus, or click on 'Apply to this Call' to apply to the show. Alternately, you can click on this link to be taken directly to the page: https://artist.callforentry.org/festivals_unique_info.php?ID=5871